

SHE GOES DOWN

As recorded by Motley Crue

Transcribed by Mick Mars & Nikki Sixx

Words by Mick Mars & Nikki Sixx
Music by Mick Mars & Nikki Sixx

A Intro

Tune Down 1 Note

♩ = 126

E5

A5

E5

Gtr I

0 0 4 2 0 0 3 0 0 4 2 0 0 3 0 0 4 2 0 0 3

P P 3 P P 3 P P 3

1. A5 2. A5 N.C.

0 0 4 2 0 0 3 0 0 4 2 0 0 3 0 0 4 2 0 0 3

P P 3 P P 3 P P 3

C C

0 0 4 2 0 0 3 0 0 4 2 0 0 3 0 0 4 2 0 0 3

P P 3 P P 3 P P 3

B Verse 1

11

T
A
B

0 2 4 0 2 4 0 5 4 0 4 0 2 3 4 0 0 2 4 0 2 4 3 0 0 0 8 9 7 8 9 8

15

G

T
A
B

0 2 4 0 2 4 0 5 4 0 4 0 2 3 4 0 0 0 8 9 7 8 9 8 0 2 4 0 2 4 0 3 4

sl.

19

C

C

T
A
B

0 8 9 6 7 8 9 6 7 7 9 7 2 4 0 2 4 3 3 0 0 8 9 6 7 8 9 7 9 2 4 0 2 4 3 4 0 3 4

1/2

sl.

H

C Chorus 1

E5

A5

E5

23

T
A
B

0 0 2 2 0 4 2 0 0 3 0 2 2 0 4 2 0 0 3 0 2 2 0 4 2 0 0 3 0 2 2 0 4 2 0 0 3

P P 3

P P 3

P P 3

1. A5 2. A5

26

P P 3

D Interlude

C

8va

28

Gtr II

Full

Full

sl. sl.

Gtr I

1/2

C
8va

31

T 12 14 15 16 16 16 17 19 20 21 21

A 13 14 14 15 15 16 16 10 19 19 20 20 21

B

sl. sl. sl. sl. sl. sl.

T 8 9 8 9 9

A 6 7 6 7 7

B 2 4 0 2 4 3 4

E Verse 2

G

8va

33

21

sl.

T

A

B

sl.

T

A 2 4 0 2 4 4 5 4 0 2 3 4 0 2 4 0 2 4 3 3 0

B 0 2 4 0 2 4 0 5 5 0 4 0 3 4 0 0 2 4 0 2 4 3 3 0

sl.

C 8va-----| G

36

Full 3

T 12 12 10 10 12 12 12 12

A

B

8va-----| 8va-----| 8va-----|

T 8 8 8 8 8 8 8 8

A 2 4 0 2 4 0 4 4

B 0 0 0 0 0 0 0 0

C E5 8va-----| C

39

Full Full Full

T 19 19 17 17 19 19 17 19

A

B

8va-----| 8va-----| 8va

T 8 8 8 8 8 8 8 8

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

7

42

E5/B E5 C

A.H. 7

T 9 9 12 12

A 9 9 [2] 2

B D 0 0

T 9 7

A 8 9 8 9 9 9

B 2 4 0 2 4 3 0 0 2 4 (0) 2 4 2 0 0 3

F Chorus 2

E5 A5

Gtr I

45

3 4x

T 0 0 5

A 2 2 2 4 2 0 0 2 2 5 2 4 2 0 0

B 0 0 0 3 0 0 0 3

P P P P

47

E5 A5 E5 A5

8va-----|

Gtr II

P.M.-----|

1/2

T 12 12 14 14 14 15 15 15 12 14 14 12

A 13 13 14 14 14 13 13 14 14 14 14 12

B 14 14 14 14 14 14 14 14 14 14 14 12

Gtr I

T 0 0 5 5 0 0 5 5 0 0 5 5

A 2 2 2 2 4 2 0 0 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

P P 3 P P 3 P P 3 P P 3

E5 A5 D5 A/C# B5 A5 E/A? F#5

8va-----|

1/2 1/2

P.M.-----|

T 12 12 12 14 14 14 12 14 14 12 14 14 12

A 13 13 13 14 14 14 13 14 14 14 14 14 12

B 14 14 14 14 14 14 14 14 14 14 14 14 12

T 0 0 5 5 0 0 5 5 0 0 5 5

A 2 2 2 2 4 2 0 0 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

P P 3 P P 3 7 7 9 7 7 4 2

sl.

67

8va-----|

Gtr II

Full.....

tr Full.....

T 8 9 8 9 15 15 15 15 15 15 15 15 8 9 8 9 10 (13) 10 (13) 10 (8) 9 9

A 6 7 6 7 0

B

sl.

71

E5 8va----- A5-----|

Gtr II

Full.....

Full.....

T 10 10 10 10 10 12 12 12 14 12 15 12 17 12 15 12 14 12 15 12

A

B

sl.

Gtr I

A.H.

T

A 2 2 2 2 2 2 2 2

B 0 0 0 3 p 0 0 0 0 [3]

The musical score for "The Wind" by Peter Dinklage is presented in two systems. The first system features a guitar solo section with a key signature of three sharps (F#, C#, G#) and a 75-measure rest. The piano part is in common time (12/8) and features a key signature of one sharp (F#). The second system continues the guitar solo section with a key signature of three sharps (F#, C#, G#) and a 3-measure rest. The piano part is in common time (12/8) and features a key signature of one sharp (F#). The score is divided into two systems, each with a guitar staff, a piano staff, and a common time signature of 12/8.

77

E5 8va-----1 A5 E5

Full 1/2 Full Full

15 15 14 14 12 14 12 15 15 15 12 14 12 14 12

T
A
B

A.H.

2 2 2 2 2 2 2 2

0 0 0 3 0 0 0 0

p F

80

A5 8va-----1 8va-----1 8va-----1 8va-----1 E5 A5

Gtr I Full Full Full Full

12 15 15 15 15 15 15 15 12 12 12 12 12 9 11 11 11 9 11

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T
A
B

sl. sl. H

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

83

E5 A5 E5 A5

N.H. 7

sl.

T A B

T A B

I Break

7

A.H.

T A B

T A B

J Chorus 3

Gtr I

T A B

K Outro δva4

100

Gtr II

P.M.4

T	A	B
14 14 14 14	15 15 15 15	16 16 16 16
16 16 16 16	17 17 17 17	18 18 18 18

Gtr I

T	A	B
4 4 4 4	4 4 4 4	2 2 2 2
4 4 4 4	4 4 4 4	2 2 2 2
4 4 4 4	4 4 4 4	2 2 2 2

103

 δva4

T	A	B
16 16 16 16	16 16 16 16	14 14 14 14
16 16 16 16	16 16 16 16	14 14 14 14
16 16 16 16	16 16 16 16	14 14 14 14

T	A	B
4 4 4 4	4 4 4 4	2 2 2 2
4 4 4 4	4 4 4 4	2 2 2 2
4 4 4 4	4 4 4 4	2 2 2 2

8va-----|

105

sl. P P P

8va-----|

109

Free Time P P sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

113

The musical score is written for guitar, bass, and voice. The key signature is E major (three sharps) and the time signature is 4/4. The score is divided into two systems. The first system (measures 113-115) shows a guitar melody with a slide (sl.) and a half-step bend (1/2). The bass line has triplets and a half-step bend. The vocal line has a long note with a slur. The second system (measures 116-118) shows a guitar melody with a slur and a half-step bend. The bass line has triplets and a half-step bend. The vocal line has a long note with a slur.

System 1 (Measures 113-115):

- Guitar:** Measure 113: E5 (half note), E5 (half note). Measure 114: E5 (quarter note), F#5 (quarter note), G#5 (quarter note), A5 (quarter note). Measure 115: A5 (half note), G#5 (half note).
- Bass:** Measure 113: E2 (half note), E2 (half note). Measure 114: E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note). Measure 115: A2 (half note), G#2 (half note).
- Vocal:** Measure 113: E5 (half note), E5 (half note). Measure 114: E5 (quarter note), F#5 (quarter note), G#5 (quarter note), A5 (quarter note). Measure 115: A5 (half note), G#5 (half note).

System 2 (Measures 116-118):

- Guitar:** Measure 116: E5 (half note), E5 (half note). Measure 117: E5 (half note), E5 (half note). Measure 118: E5 (half note), E5 (half note).
- Bass:** Measure 116: E2 (half note), E2 (half note). Measure 117: E2 (half note), E2 (half note). Measure 118: E2 (half note), E2 (half note).
- Vocal:** Measure 116: E5 (half note), E5 (half note). Measure 117: E5 (half note), E5 (half note). Measure 118: E5 (half note), E5 (half note).